

FLORIDA TWO-STEP
By Lola Johnson, Tampa, Florida

RECORD: Decca 28952 "Florida" (Speed Slightly)
POSITION: Semi-open
FOOTWORK: M's L & W's R ft & skirt hold with R hand.

INTRO: WAIT TWO MEAS. BAL APART, TCH: TOGETHER, TCH:

- 1-4 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; HEEL, TOE-; STEP, CLOSE, STEP:
Semi-open, lod take 3 small run steps brush with R ft; then starting with R ft brush L, bringing L ft heel fwd, bending slightly backwards, then tap same ft toe back bending slightly forward, in short steps L. R. L.
- 5-8 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; HEEL, TOE; STEP, CLOSE, STEP:
Start R ft, repeat 1-4 end in semi-closed pos LOD.
- 9-12 WALK; (FACE) PIVOT, 2; TURN TWO-STEP; TURN TWO-STEP;
Glide walk L. R. Face partner on 2nd half count for a L. R. pivot (couple) in 2 steps, M back to LOD, do 2 turning step close step, facing LOD in semi-closed.
- 13-16 WALK; (FACE) PIVOT, 2; TURN TWO-STEP; TURN TWO-STEP;
Repeat meas 9-12 end in open pos LOD M R & W L hand joined.
- 17-20 FWD TWO-STEP; FWD TWO-STEP: STEP AWAY, STEP, CLOSE, STEP; (W WRAP) TCH;
Do 2 FWD step cl step, then with L ft step to side twd COH M's R & W L hand hold come back with R ft twd partner R, L, R, (W step away with R ft twd wall then wrap L, R, L.) Tch;
- 21-24 FWD TWO-STEP; FWD TWO-STEP; FWD TWO-STEP; (UNRAP) STEP R/FACE/TCH;
M does 3 fwd step close step, Meas 23 W step FWD on R ft to unwrap with a right turn L, R, L, face partner & Tch. Butterfly position.
- 25-28 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, STAMP:
SIDE, BEHIND, SIDE, FRONT: SIDE, BEHIND, SIDE, TCH;
Butterfly pos, a 7 count vine, stamp with R ft. LOD. R LOD with a 7 count vine, tch, (man starts with R ft) Closed pos.
- 29-32 SIDE, CL, FWD; SIDE, CL, BCK; WALK, 2, 3, 4; TWIRL ON COUNT 3.
(Box step) step side on L ft close R, FWD L, Side on R, Close L, bck on R, face LOD walk L, R, L, R. and W twirl under lead hands in 2 steps R, L, to semi-open LOD to start dance over.

SEQUENCE: Dance thru 2 1/2 times end with meas 16, step bck on L ft pt R.

NOTES: Measure 1-8 take short running steps.
The dance can also be a mixer by the M doing a Step, step, step, step, in place as W twirl to man directly in front to start dance over.